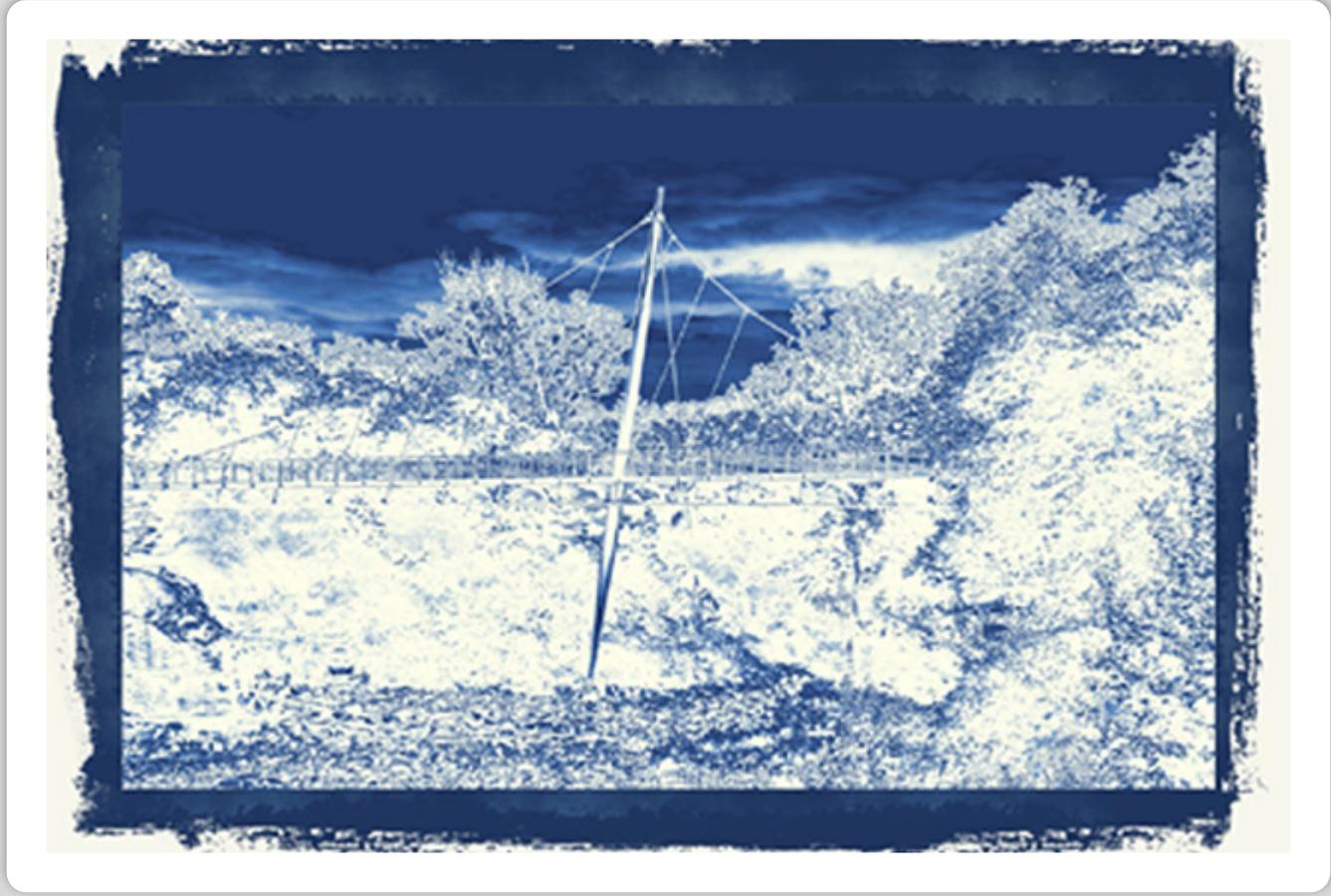


Sophomore at East Side High School in Taylor's, South Carolina,  
Interviewed me and gave this presentation for her final exam in her art class.

# William Abbott

PHOTOGRAPHER



Liberty Bridge Study 17

# Origin

- William Abbott is from Monterey Peninsula, California.
- Also lived in Southern California, New Jersey, New Mexico, Arizona, and Hawaii.
- Moved to downtown Greenville December 2009. Lives and works out of his condo, “small but it works”.



## Background

- Abbott's background in art started when he was old enough to pick up a paint brush, he has been "hooked" on art since. He studied print making, fashion design and Fine Art painting.
- He opened a small gallery where he decided he needed to keep records of his work, so he purchased a 35mm camera with a 50mm lens. At that time he knew almost nothing about photography. Once he taught himself to process the film and print he was obsessed. 49 years later and he is still loving it.
- He did whatever it took to support his art: 30 years in the restaurant business, 20 plus in IT and computer related business. Also, restored and built muscle cars of the 50's and 60's.

# Education

## Majored in Fine Art:

Laguna School of Art and Design in Laguna Beach

## Majored in photography at:

San Francisco Art Institute (1971)

San Francisco Art Academy (1973)

HASSELBLAD 500C 100MM LENS  
f11 @90  
FILM: AFGA PAN 100

"A LINE OF POLICEMAN"  
1971 POLICEMAN'S FUNERAL, SAN FRANCISCO

© 1971 WILLIAM ABBOTT

WILLIAM ABBOTT



HASSELBLAD 500C 100MM LENS  
f11 426  
FILM: AFGA PAN 100

"TV NEWS AWAITING THE FAMILY"  
1971 POLICEMAN'S FUNERAL, SAN FRANCISCO

WILLIAM ABBOTT



HASSELBLAD 500C 100MM LENS  
f11 426  
FILM: AFGA PAN 100

MOTHER, DAUGHTERS & BROTHER  
1971 POLICEMAN'S FUNERAL, SAN FRANCISCO  
OFFICER'S WIDOW

WILLIAM ABBOTT



HASSELBLAD 500C 100MM LENS  
f11 426  
FILM: AFGA PAN 100

"CARRYING OF THE CASKET"  
1971 POLICEMAN'S FUNERAL, SAN FRANCISCO

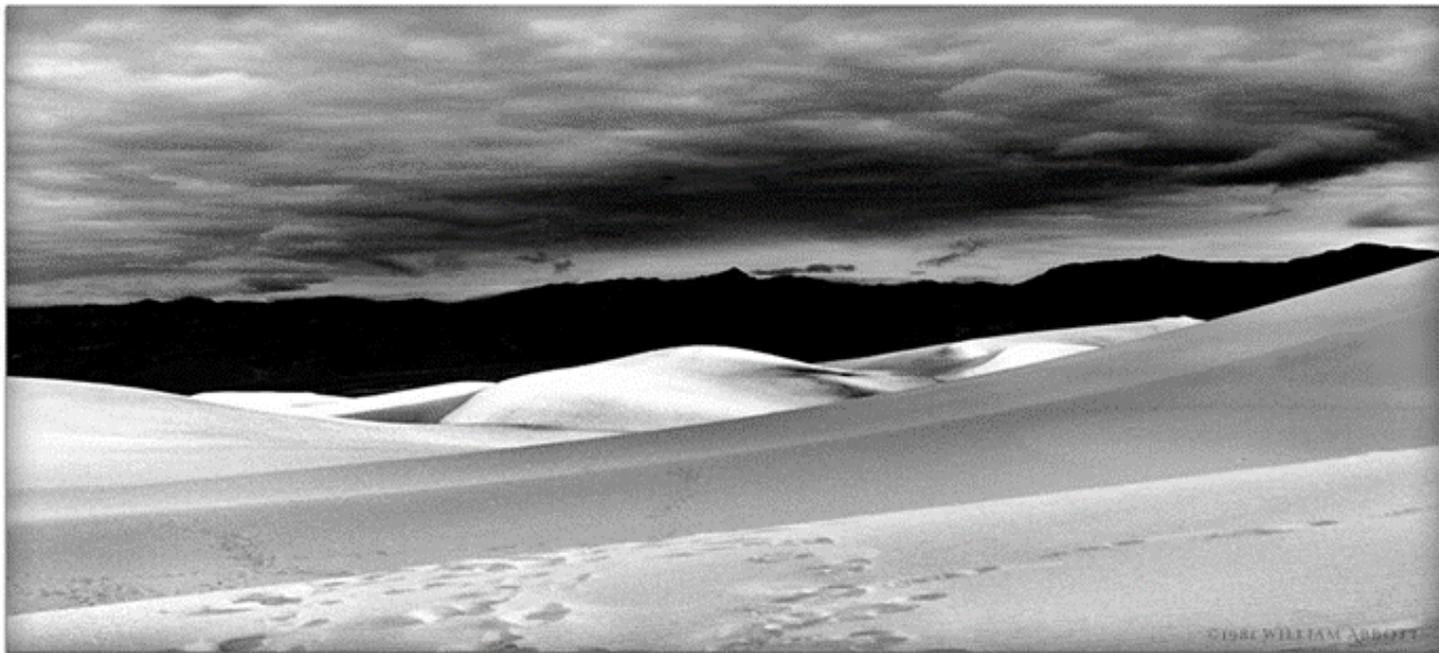
WILLIAM ABBOTT



HASSELBLAD 500C 100MM LENS  
f11 426  
FILM: AFGA PAN 100

"IN TO THE CHURCH"  
1971 POLICEMAN'S FUNERAL, SAN FRANCISCO

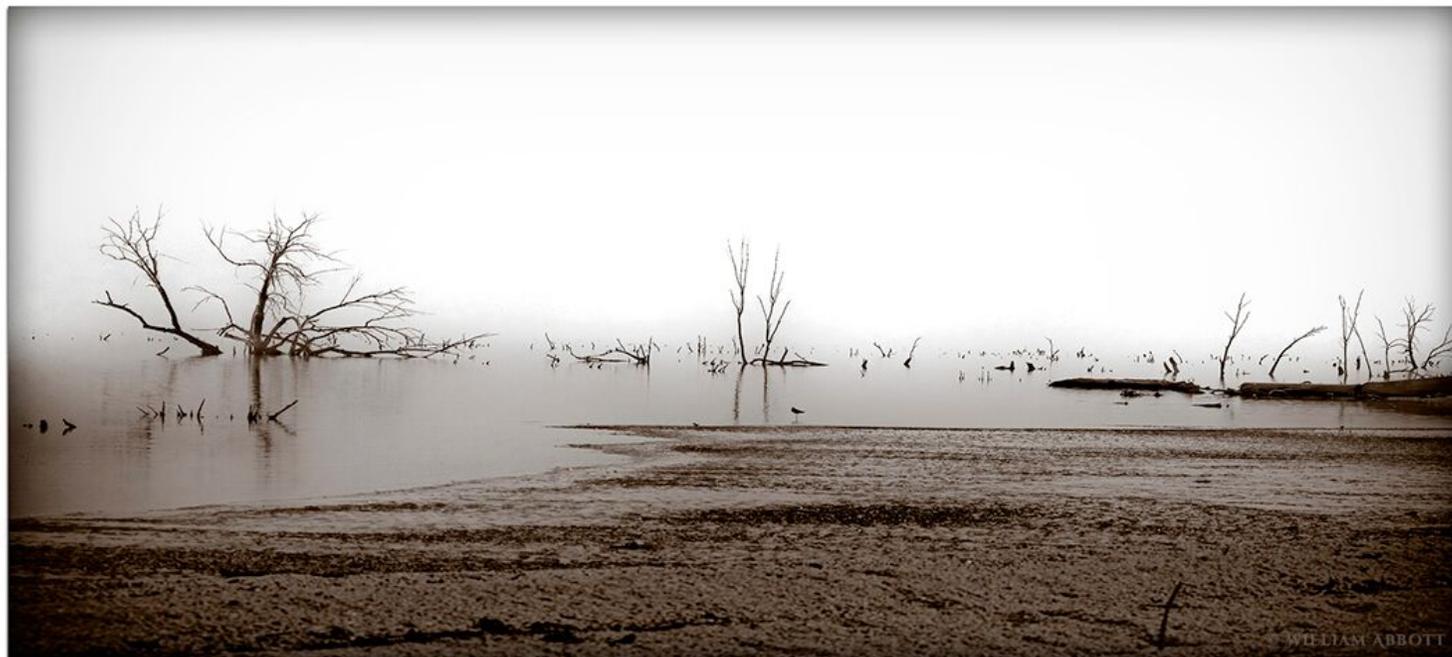
WILLIAM ABBOTT



CUSTOM MADE 8 X 10 VIEW CAMERA  
SCHNEIDER-KREUZNACH XENAR 300 F4.5 LENS  
FILM: KODAK T-MAX 400  
f32 @90 seconds

"FOOT STEPS IN THE SAND"  
SAND DUNE STUDY 25, DEATH VALLEY 1980

©1984 WILLIAM ABBOTT  
WILLIAM ABBOTT



CUSTOM MADE 8 X 10 VIEW CAMERA  
SCHNEIDER-KREUZNACH XENAR 300 F4.5 LENS  
FILM: KODAK PLUS X ISO 100  
f45 @ 1Second ISO 200

"APOCALYPTIC BEACH"  
SALTON SEA STATE PARK, CA 2007

WILLIAM ABBOTT

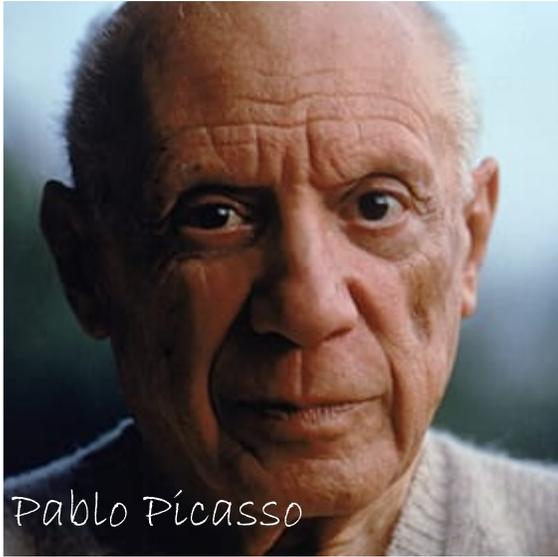
WILLIAM ABBOTT



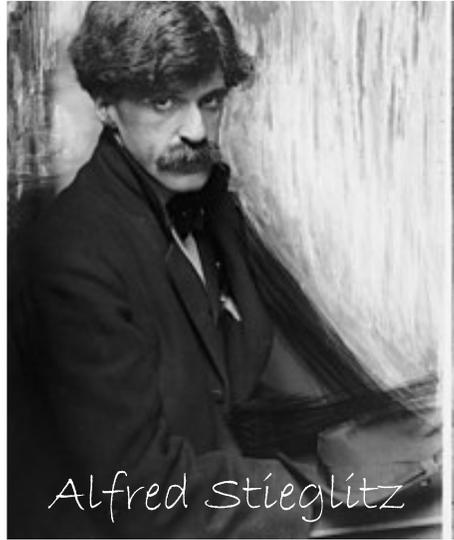
CANON 5D MARK II 135MM LENS  
f16 @ 1/50 ISO 200  
FULL FRAME DIGITAL

"LIFE WITHOUT TELEVISION?"  
POINSETT HWY, GREENVILLE, 2012

WILLIAM ABBOTT



Pablo Picasso



Alfred Stieglitz



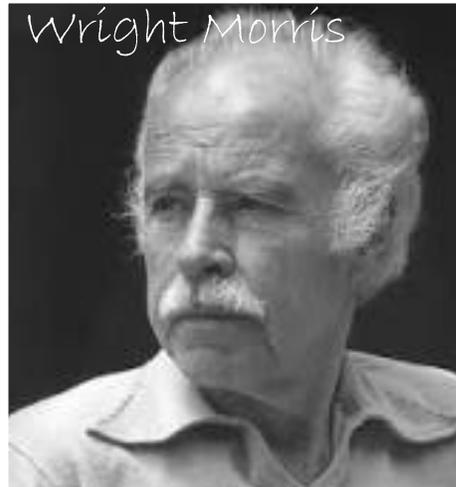
Bernice Abbott



Edward Weston



Man Ray



Wright Morris

# Influences

"All of these artist/photographer have had some influence on me in one way or another.

Each in a different way, gave me either a new way to see things, process my work, how to come up with projects. How not to let one critique get you down because he or she didn't like your work, as the next critique may like the same prints that the other didn't."

# Exhibitions

- California, Arizona, New Mexico, South Carolina, Illinois and in Europe: Germany, Switzerland, and Japan
- When he first moved to South Carolina he was invited to many shows but found them very uneventful in sales.

The best way to sell art is to find that connection with the story and the artist but Abbott found that local galleries in Greenville were more interested in you paying for a spot rather than getting to know you and your work to inform potential buyers.

- William found that galleries were not the most beneficial way to sell his art.
- He sells mostly by word of mouth and his section on the Metropolitan Art Council website



C1980 WILLIAM ABBOTT  
CUSTOM MADE 8 X 10 VIEW CAMERA "THREE BUSHES" SAND DUNE STUDY #2, DEATH VALLEY 1987 WILLIAM ABBOTT  
SCHNEIDER-KREUZHACH XENAR 300 F4.5 LEHS  
FILM: KODAK PLUS X ISO 100  
f22 @90 seconds



HASSELBLAD 500C 100MM LENS  
f22 © 160  
FILM: FUJICHROME VELVIA 100

"WALK WAY"  
RAIL BRIDGE, FRANCE 1985

WILLIAM ABBOTT



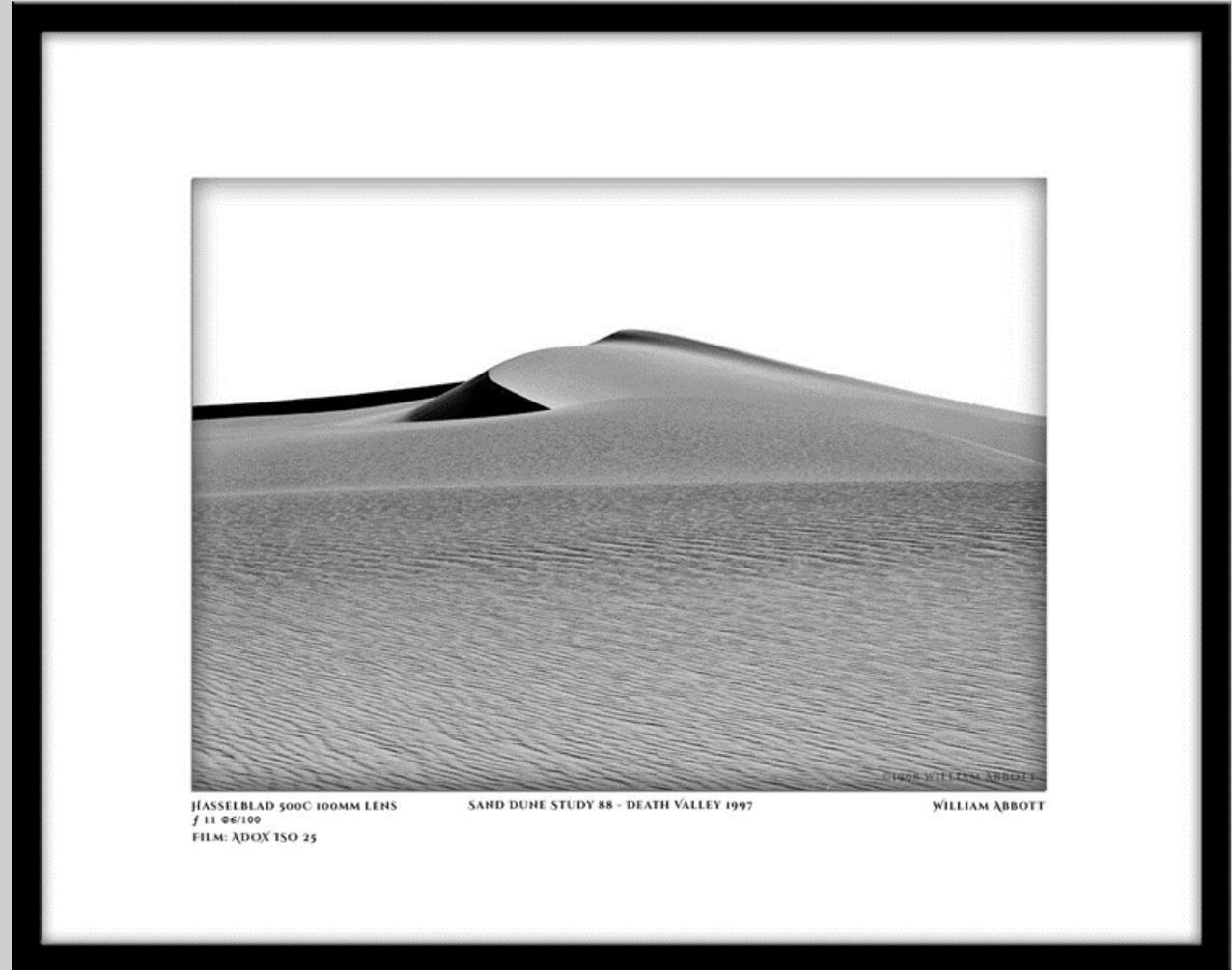
CANON 5D 24MM LENS  
F2.8 @90  
FULL FRAME DIGITAL

"DISPOSABLE FLOWERS"  
HOME ALONE SERIES 2008

WILLIAM ABBOTT

# style

- Abbott is very traditional in his artwork.
- Enjoys the “purity” of traditional film photography.
- Develops all the film manually and crafts each print by hand.
- Prefers film to digital, though he does own a digital camera for job purposes.



Since the 70's there has been a common thread in his work:

Things that go unnoticed by man. Whether abandoned or neglected he finds the beauty in objects that might be considered "garbage" by others.

- His series "What Man Throws Away" which is now called "Broken and Abandoned: Surviving Traces"



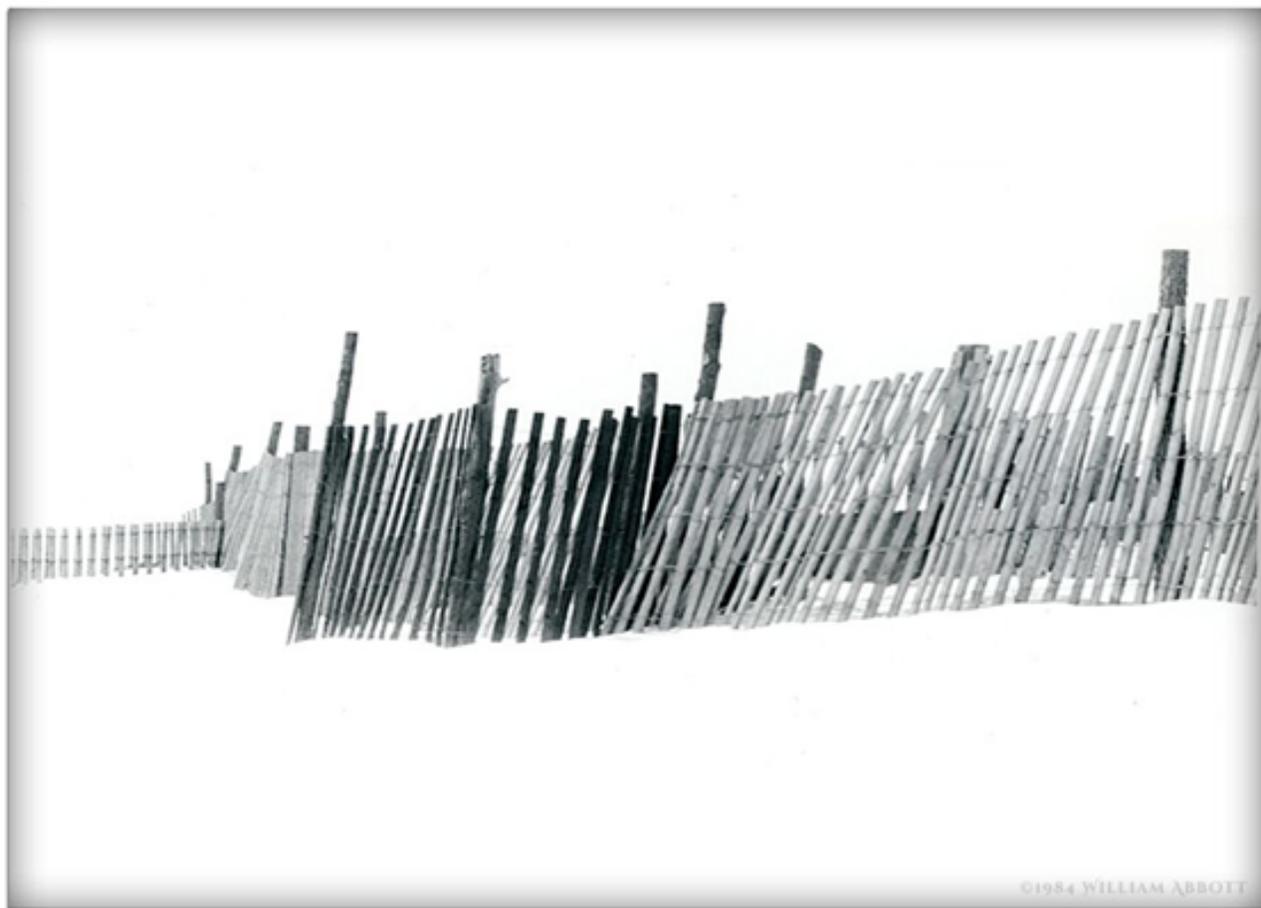
MAMIYA RZ PRO TL, 110 MM LENS  
f8 © 125 FILM: ADOX ISO 25

"GROCERY CART," LOS ANGELES 2001

© 2008 WILLIAM ABBOTT  
WILLIAM ABBOTT

# studio space





©1984 WILLIAM ABBOTT

NIKON F2 LENS 105MM  
f22 @250  
FILM: KODAK PLUS X ISO 125

"SNOW FENCE"  
NEW JERSEY SHORE - 1982

WILLIAM ABBOTT



MAMIYA 645 PRO - 250MM LENS  
f11 @ 125  
FILM: ILFORD XP2 ISO 400

"EVENING FOG"  
POINT LOBOS FROM MONASTERY BEACH HYW 1 1996

WILLIAM ABBOTT

Mr. William Abbott was truly above and beyond anything I could have expected. He went out of his way to correspond with me promptly and was so very generous with himself and his artwork. He has made this an experience I will never forget...

